

Presstext, Biographie..... whatever..... at least from

Mark Meyer



Every beginning is hard so Mark decided to start his life in 1975 in so-called Dark-Germany, near Berlin. He started snuffling into the putative short-dated subculture very early, till he finally moved to the Golden West, to Munich.

His fears that his life in bavaria would be boring were killed because in these times the electronic musicscene started to grow. He caught up really fast, mostly at the Ultraworld partys, which later became the legendary Ultraschall in Munich-Riem.

Well-integrated and therefore a living contemporary document Mark decided in 1995 to make his own music. His liability to perfection led him to his gigs, only after 6 months of practise.

Some stops are:

- „Ultraschall“ (Resident Dj | Munich | Germany)
- „Kulturstation“ (Munich | Germany)
- Club „Achter Mai“ (Chemnitz | Germany)
- „Amon Ra“ (Mostar | Bosnia)
- Harry Klein (Resident Dj | Munich | Germany)

His style turned from House to Techno UK to Experimental.

Now he goes along with Techno, Tech-House and Minimal, without denying his affinity to absurd electronic music with potential to ass-shaking. Although he celebrates his life until the last detail, he never forgets to think about his and his friends future.

Because of these characteristics he is definitely the best choice as one of the three founders of Vorsicht Glas!

Played with: Daniel Rajkovic, Maxim Terentjev, Pop Nebo, Benna, Ppf, Dario Zenker, Magda, Troy Pierce, Heartthrob, Eva Cazal, Michelle Grinser (Dakar & Grinser), N-Dakar (Dakar & Grinser), Markus Kavka, Ibrahim Alfa, Thomas P. Heckmann, Tobias Schmid, Rob Acid, Lester Jones, Keith Tucker, Claus Bachor, Michael Forshaw, Brixton, Jay Denham, La Williams, Marky...and many more